

THE
EDITH GREGOR
HALPERT
COLLECTION

THE CORCORAN GALLERY OF ART



18. ARTHUR G. DOVE

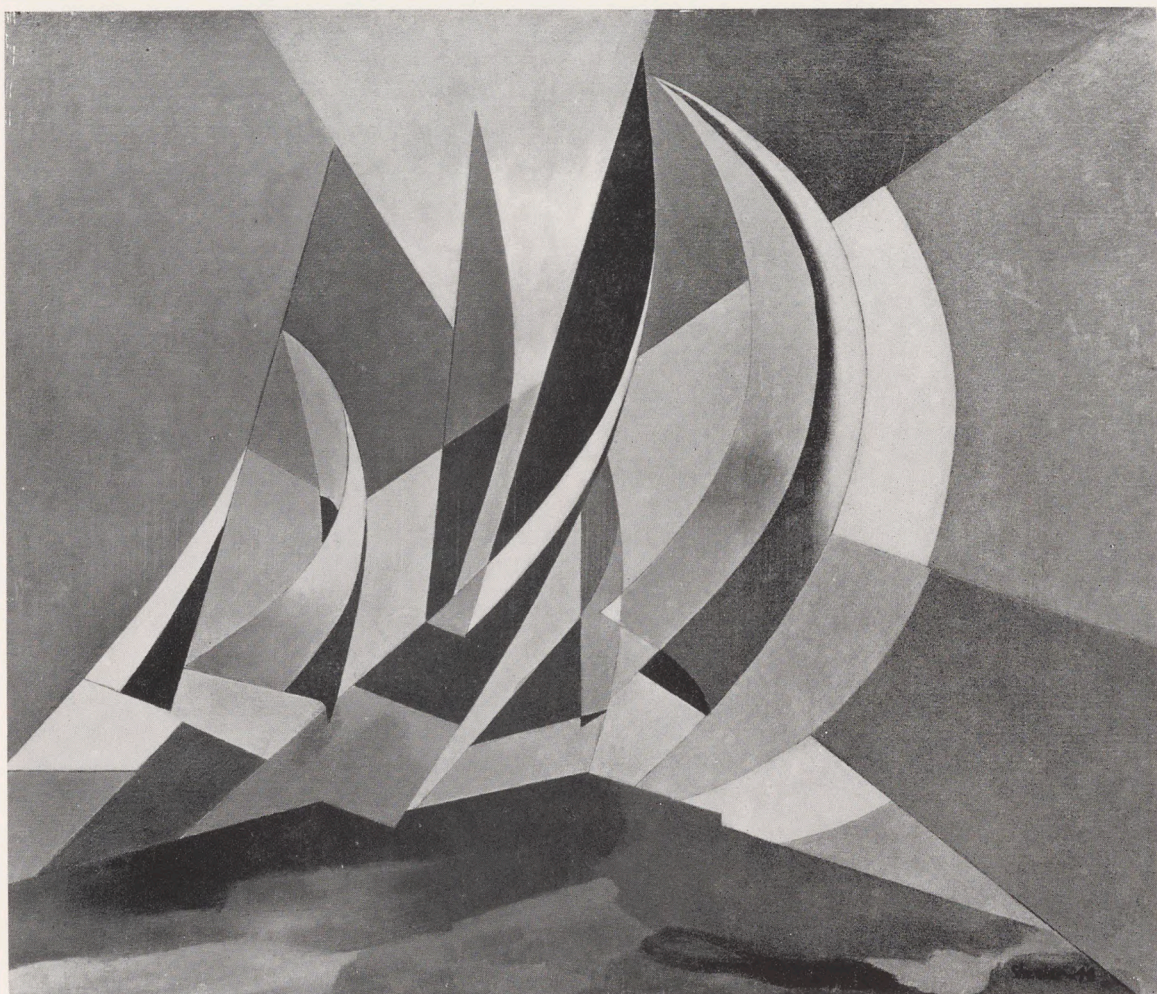
George Gershwin's "Rhapsody in Blue" Part I, 1927. *Collage*

A Loan Exhibition From

THE
EDITH GREGOR HALPERT
COLLECTION

January 16 - February 28, 1960

THE CORCORAN GALLERY OF ART



71. CHARLES SHEELER

Wind, Sea and Sails, 1948. *Oil*

INTRODUCTION

We are most happy to present a selected group of paintings, drawings and pieces of sculpture from the private collection of Edith Gregor Halpert at The Corcoran Gallery of Art. In the course of her long and successful career as Director of The Downtown Gallery in New York, Mrs. Halpert has known and befriended many of the leading American artists and has assembled for her own personal collection a group of works of art of the highest quality.

Mrs. Halpert has played an important part in the cultural life of the United States. As early as 1929 she arranged the first municipal art exhibition in Atlantic City. In 1934 she arranged the "Forum" exhibition sponsored by Mayor La Guardia at Radio City in New York. Last year she served as Curator of the art section at the American National Exhibition in Moscow. She has just received one of the 1959 *Art in America* Annual Awards.

Mrs. Halpert has always had an extraordinary eye for quality. As the young wife of Samuel Halpert, a gifted painter, she was thrown into the exciting artistic life of New York—to which she has ever since devoted her energies. As Director of The Downtown Gallery since 1916 she has known how to gain the respect and the friendship of the artists for whom she has worked. It may be said that no one else in the American scene has been as successful in giving encouragement when it was needed, and in giving it to the artists who showed real promise. It may even be said that most American artists who have attained prominence since 1930 have at one time or another been represented by Mrs. Halpert. She gave first one-man exhibitions to such painters as Shahn, Knaths, Levine, Lawrence, Tam, Guglielmi, Levi, Morris, and others, all of whom have since gained national recognition. Also, she has on her permanent roster such distinguished artists as Stuart Davis, Arthur Dove, Yasuo Kuniyoshi, John Marin, Georgia O'Keeffe, Abraham Rattner, Charles Sheeler, Niles Spencer, Max Weber and William Zorach.

Mrs. Halpert's interests range beyond contemporary American art. She was the first to appreciate the 19th century American master, William Harnett, and re-introduced him with an exhibition of his paintings in 1939. She has formed the bulk of the Rockefeller collection of American folk art now in Colonial Williamsburg, and has helped with other great collections of American art such as that of the Shelburne Museum, the



9. STUART DAVIS

Hot Still Scape for Six Colors, 1940. Oil

Karolik Collection in Boston, the Garbisch Collection and several others. Her knowledge of American folk art as well as her taste may be gauged from the fine examples in her collection.

The present exhibition contains 125 objects from Mrs. Halpert's Collection of over 300 American works of art. The Collection has never been seen in its entirety; indeed, Mrs. Halpert has been reluctant to let anyone but her closest friends see it. It is a great privilege, therefore, to have this opportunity of showing an important part of it to the Washington public.

HERMANN WARNER WILLIAMS, JR., *Director*



31. WILLIAM M. HARNETT

Colossal Luck, 1886. *Oil*



88. MAX WEBER The Trio, 1949. *Oil*

CATALOGUE OF THE EXHIBITION

Works indicated by (*) are illustrated in the catalogue

LEONARD BASKIN (b. 1922)

1. The Owl, 1953, *ink*

HYMAN BLOOM (b. 1913)

2. Rabbi with Torah, 1953, *charcoal*
3. Cadaver II, 1954, *sanguine*

PAUL BURLIN (b. 1886)

4. For the Love of a Cat, 1947, *oil*

CARROLL CLOAR (b. 1913)

5. Bandsmen, 1952, *tempera*

RALSTON CRAWFORD (b. 1906)

6. Seaplane Take-off, 1945, *oil*

STUART DAVIS (b. 1894)

7. Café, Place des Vosges, 1929, *oil*
8. Composition with Winch, 1931, *oil*

- 9.* Hot Still Scape for Six Colors, 1940, *oil*
 10. Feasible, 1949, *oil*

CHARLES DEMUTH (1883-1935)

11. Acrobats, 1918, *watercolor*
 12. Nospmas M. Egiap, 1921 or 1922, *oil*
 13. Flowers and Cucumbers, c. 1924, *watercolor*
 14. Red Poppies, 1929, *watercolor*

PRESTON DICKINSON (1891-1930)

15. Still Life with Compote, c. 1922, *pastel*
 16. Factory in Winter, *pastel and gouache*

ARTHUR G. DOVE (1880-1946)

17. Connecticut River, 1911, *pastel*
 18.* George Gershwin's "Rhapsody in Blue" Part I, 1927, *collage*
 19. Naples Yellow Morning, 1935, *oil*

SIR JACOB EPSTEIN (1880-1959)

20. Head of Kathleen, 1921, *bronze*
 21. Head of Einstein, 1933, *bronze*
 22. Study for Madonna, 1951, *lead*

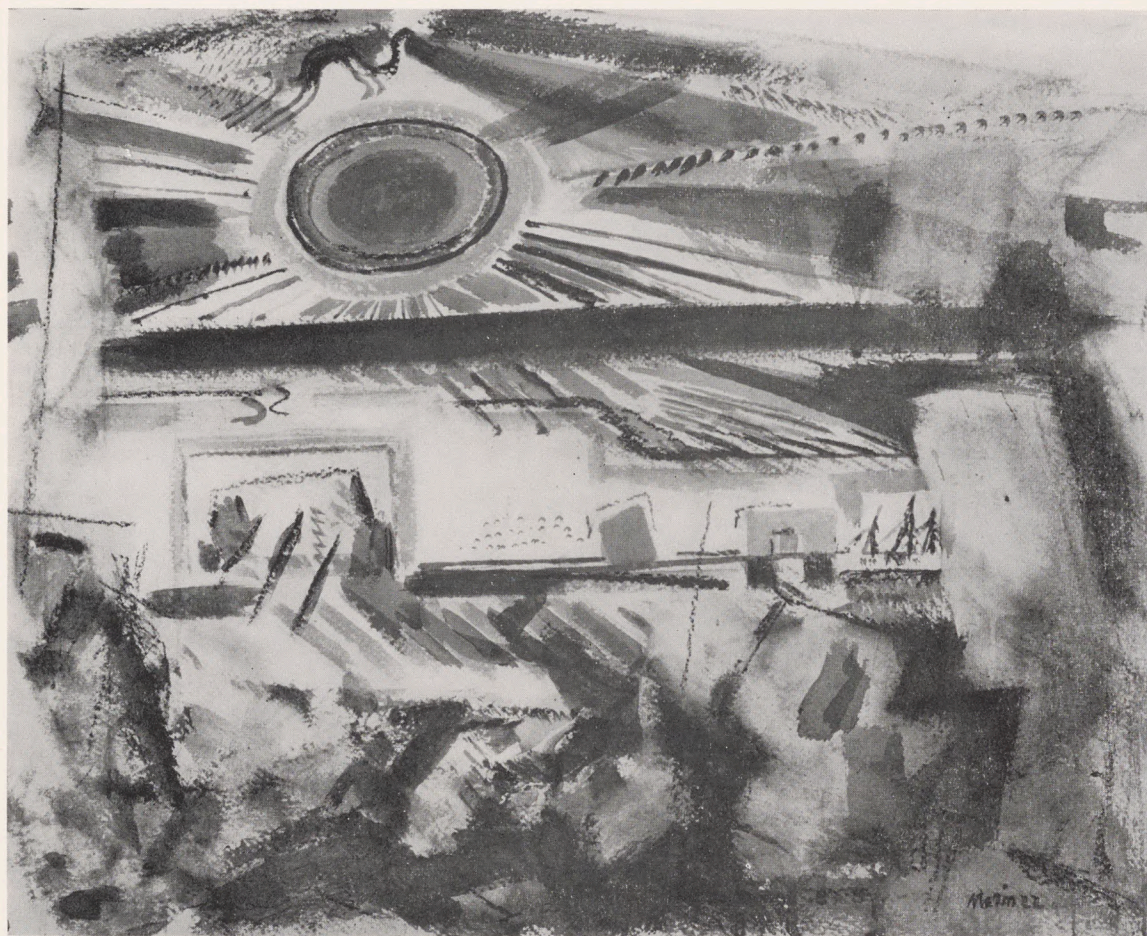
LYONEL FEININGER (1871-1956)

23. Church, 1913, *oil*
 24. Paris Façade No. 3, 1953, *watercolor*



41. YASUO KUNIYOSHI

Little Joe with Cow, 1923. *Oil*



52. JOHN MARIN Sunset, 1922. *Watercolor*

MORRIS GRAVES (b. 1910)

- 25. Wounded Ibis, 1947, *tempera*
- 26. Snowflower, 1953, *gouache*
- 27. Animal, 1954, *sumi ink*

O. LOUIS GUGLIELMI (1906-1956)

- 28. Mental Geography, 1938, *oil*

SAMUEL HALPERT (1884-1930)

- 29. The Pink Curtain, 1917, *oil*

WILLIAM M. HARNETT (1848-1892)

- 31.* Colossal Luck, 1886, *oil*

MARSDEN HARTLEY (1877-1943)

- 32. Musical Theme No. 1, 1913, *oil*
- 33. Earth Warming, Mexico, 1932, *oil*
- 34. Atlantic Window, c. 1939, *oil*

MILTON HEBALD (b. 1917)

- 35. Donna Trastavere, 1956, *bronze*



91. WILLIAM ZORACH

Victory, 1952. *Bronze*

BERNARD KARFIOL (1886-1952)

36. Making Music, 1938, *oil*

HERBERT KATZMAN (b. 1923)

37. Brooklyn Bridge, 1951, *oil*

WILLIAM KIENBUSH (b. 1914)

38. Pine, Monhegan, 1949, *gouache*

JONAH KINIGSTEIN (b. 1923)

39. Mask of the Red Death, 1958, *oil*

WILLEM DE KOONING (b. 1904)

40. Head, 1951, *oil*

YASUO KUNIYOSHI (1890-1953)

41.* Little Joe with Cow, 1923, *oil*

42. Circus Girl Resting, 1931, *oil*

43. Things on Iron Chair, 1936, *oil*

44. Suzanna, 1944, *oil*

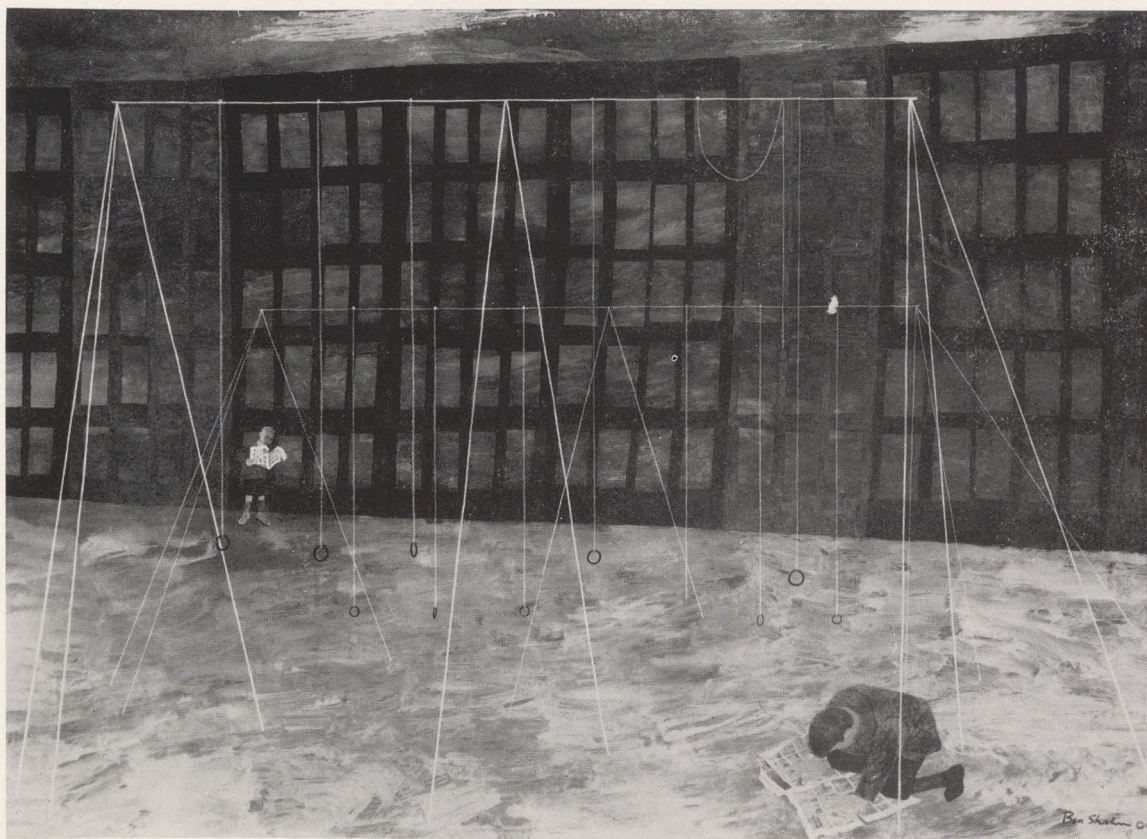
45. Juggler No. 2, 1952, *ink*

GASTON LACHAISE (1882-1935)

46. Figure, *bronze*

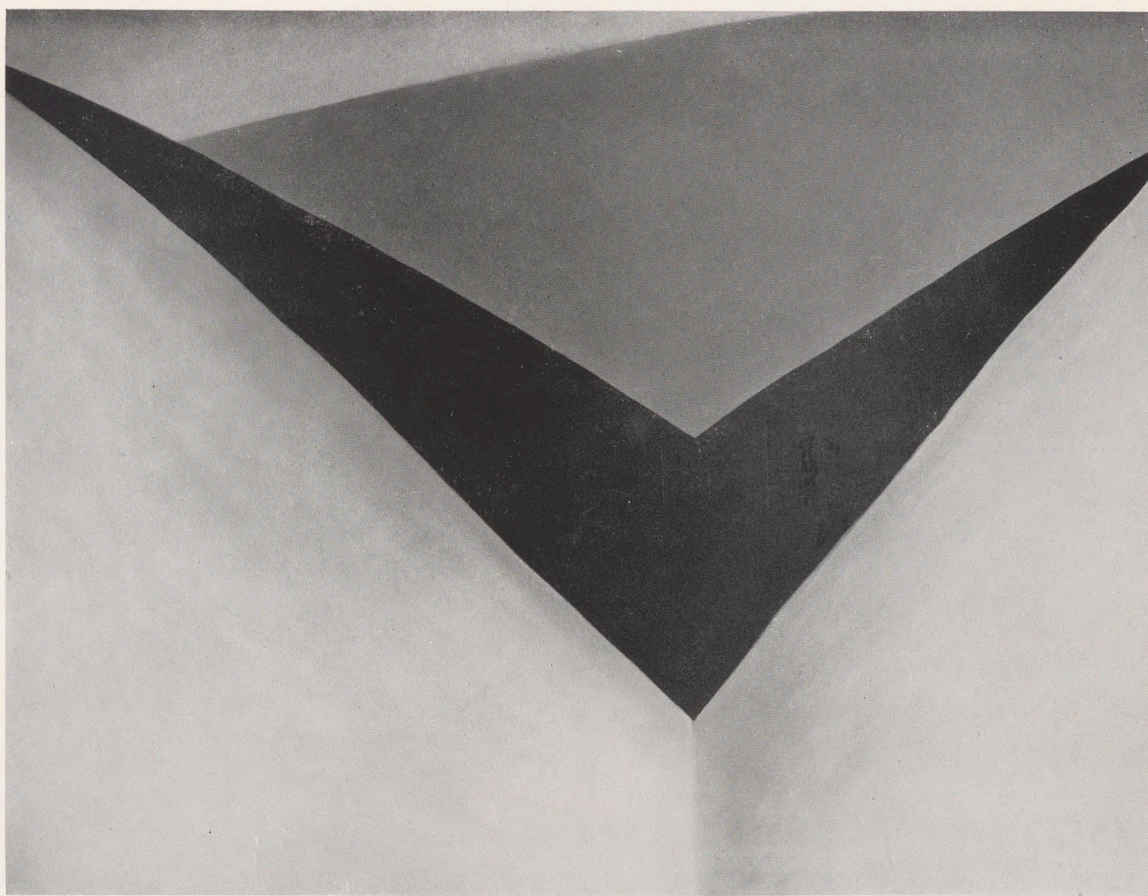
JACOB LAWRENCE (b. 1917)

47. Piano, 1941, *gouache*



67. BEN SHAHN

World's Greatest Comics, 1946. *Tempera*



60. GEORGIA O'KEEFFE

In The Patio No. 9, 1950. *Oil*

JACK LEVINE (b. 1915)

- 48. Schelomo, 1941, *oil*
- 49. The Humanist, 1952, *oil*
- 50. The Offering, 1952, *oil*

JOHN MARIN (1870-1953)

- 51. Fantasy, Small Point, Maine, 1914, *watercolor*
- 52.* Sunset, 1922, *watercolor*
- 53. Deer Isle, Maine, 1927, *watercolor*
- 54. Ramapo River, New Jersey, 1952, *oil*

GEORGE L. K. MORRIS (b. 1905)

- 55. Entanglement, 1953, *oil*

ELI NADELMAN (1882-1946)

- 56. Circus Girl, 1919, *wood and gesso*

REUBEN NAKIAN (b. 1897)

- 57. Pouter Pigeon, 1928, *marble*

GEORGIA O'KEEFFE (b. 1887)

- 58. Red and Green II, 1916, *watercolor*
- 59. Dark Painting, c. 1920, *oil*

60.* In the Patio No. 9, 1950, *oil*

JULES PASCIN (1835-1930)

61. Le Bon Samaritan, 1917, *oil*

MAURICE PRENDERGAST
(1861-1924)

63. Beach, c. 1915, *watercolor*

C. S. PRICE (1874-1950)

64. Abstraction No. 2, c. 1944, *oil*

ABRAHAM RATTNER (b. 1895)

65. Crucifixion in Yellow, 1953, *oil*

BEN SHAHN (b. 1898)

66. Bartolomeo Vanzetti, 1931, *gouache*

67.* World's Greatest Comics, 1946, *tempera*

63. Alphabet, 1957, *watercolor*

CHARLES SHEELER (b. 1883)

69. Kitchen of Governor's Palace,
Williamsburg, 1936, *conté crayon*

70. The Yellow Wall, 1946, *tempera*

71.* Wind, Sea and Sail, 1948, *oil*

72. Red Against White, 1957, *tempera*

MITCHELL SIPORIN (b. 1910)

73. Picture Dealers (Vollard and
Halpert), 1957, *watercolor*

NILES SPENCER (1893-1952)

74. Downtown New York, 1922, *oil*

75. Riverhead, 1951, *casein*

JOSEPH STELLA (1879-1946)

76. Abstraction, c. 1912-1913, *oil*

77. Composition, 1914, *pastel*

78. Abstraction, c. 1918, *watercolor*

79. Night Fires, c. 1928, *pastel*

REUBEN TAM (b. 1916)

80. Days toward Landfall, 1950, *oil*

RUFINO TAMAYO (b. 1899)

81. Mascara Roja, 1940, *oil*

MARK TOBEY (b. 1890)

82. Mosaic Space, 1951, *tempera*

83. Yellow Fall, 1952, *pastel*

84. Lights No. 1, c. 1954, *oil*

MAX WEBER (b. 1881)

85. Abstract, 1919, *oil*

86. Abstract, 1919, *tempera*

87. The Sabbath, 1941, *oil*

88.* The Trio, 1949, *oil*

KARL ZERBE (b. 1903)

89. Liquor, 1955, *polymer tempera*

WILLIAM ZORACH (b. 1887)

90. Head of E. G. H., 1930, *jaune Nile marb'le*

91.* Victory, 1952, *bronze*

IN ADDITION, THE EXHIBITION WILL INCLUDE A SELECTION OF PAINTINGS, WATERCOLORS, DRAWNGS AND SCULPTURE BY AMERICAN FOLK ARTISTS OF THE 18TH AND EARLY 19TH CENTURIES.



"BLACK HAWK"
Cigarstore figure 19th century. *Wood*



HEN PHEASANT. Weathervane, 19th century. *Woodcarving*



EDWARD HICKS The Peaceable Kingdom. *Oil*

H. K. PRESS
WASHINGTON

